

# Jane Alynn

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## HONORS AND AWARDS

- 2014 Finalist, Critical Mass, Photolucida
- 2013 Women in Photography Award, 38th National Juried Photography Exhibition, Larson Gallery, Yakima, WA
- 2011 Honorable Mention, 37th National Juried Photography Exhibition, Larson Gallery, Yakima, WA
- 2001 Creative Excellence Award, Anacortes Arts Festival, Anacortes, WA
- 1992 Best of Scenics, Northwest International Exhibition of Photography, Seattle, WA

## SELECTED EXHIBITIONS

- 2023 *10x10x10Tieton*, Tieton, WA (juried by Liz Tran)(catalog)  
*Members Showcase 2023*, LightBox Gallery, Astoria, OR
- 2022 *My Self-Image*, LightBox Gallery, Astoria, OR  
*Images of the Shrub-Steppe*, Boxx Gallery, Tieton, WA (juried by Christie Tirado & Tom Harris)
- 2021 *10x10x10Tieton*, Tieton, WA (juried by Theresa Bembnister and Valerie Lazalier)  
(catalog)  
*Images of the Shrub-Steppe*, Boxx Gallery, Tieton, WA (juried by Carolyn Nelson)  
*Pacific Northwest 2021*, LightBox Gallery, Astoria, OR
- 2020 *Light Catchers: 5 Photographers from the Skagit*, i.e. Gallery, Edison, WA  
*Layered Light: Contemporary Pinhole and Zone Plate Photography*, Light Art Space Gallery, Silver City, NM  
*Altered Reality*: LightBox Gallery, Astoria, OR  
*10x10x10Tieton*, Tieton, WA (juried by Marina Pacini and Timothy J. Standring)  
(catalog)  
*Images of the Shrub-Steppe*, Boxx Gallery, Tieton, WA (juried by Renee Adams)  
*A Delicate Balance: Life in the Skagit Valley*, Perry and Carlson Gallery, Mount Vernon, WA  
PNW40 Exhibition: LightBox Gallery, Astoria, OR
- 2019 **Two-person Exhibit**: Perry and Carlson Gallery, Mount Vernon, WA  
*Images of the Shrub-Steppe*, Boxx Gallery, Tieton, WA (juried by Monica Miller)  
*10x10x10Tieton*, Tieton, WA (juried by Beth Sellers and Christin Orr-Cahall) (catalog)  
41st National Juried Photography Exhibition, Larson Gallery, Yakima, WA (juried by Rebecca Cummins)  
*Motherland*: Center on Contemporary Art Members' Show
- 2018 *Arts at the Port*, Anacortes, WA (juried by Michael Monroe)  
*Salon des Gallery One*, Gallery One Visual Arts Center, Ellensburg, WA  
*Images of the Shrub-Steppe*, Boxx Gallery, Tieton, WA (juried by Leo Adams)  
*10x10x10Tieton*, Tieton, WA (juried by Sean Elwood) (catalog)
- 2017 **Two-person Exhibition**, *the eye has its reasons: photographs by Jane Alynn and M R McDonald*, Boxx Gallery, Tieton, WA  
**Three-person Exhibition**, Smith & Vallee Gallery, Edison, WA, (November with Natalie Niblack and Margaret Davidson)

- Skagit Women Print*, Perry and Carlson Gallery, Mount Vernon, WA  
 40th National Juried Photography Exhibition, Larson Gallery, Yakima, WA (juried by Julia Dolan)  
*10x10x10Tieton*, Tieton, WA (juried by Lloyd Herman and Gia Hamilton) (catalog)  
*Arts at the Port*, Anacortes, WA (juried by Pablo Schugurensky)
- 2016 **Solo Exhibition**, *Half-remembered Dreams*, A.C.M.E. Creative Space Gallery, Anacortes, WA  
*Art Across the Waters*, International Exhibition, Tulista Art Centre, Sidney, B.C.  
*10x10x10Tieton*, Tieton, WA (juried by Adam Gildar, Susanna Crum, Rodolfo Salgado) (catalog)  
*Skagit Women Print*, Schack Art Center, Everett, WA  
*Revealed Sanctum*, Studio Articolore, Walla Walla, WA
- 2015 *The Meaning of Wood*, Washington State Convention Center, Seattle, WA (curated by Suze Woolf)  
*Skagit Women Print*, Shoreline Community College Gallery, Shoreline WA  
*Arts at the Port*, Anacortes, WA (juried by Stefano Catalani), Anacortes, WA  
*10x10x10Tieton*, Tieton, WA (juried by Sharon Arnold, Jerry Beck) (catalog)  
 7th Annual Curious Camera/ArtsEye Exhibition, Tucson, AZ  
*Trees*, 1650 Photography Gallery & Studio, Los Angeles, CA
- 2014 *Arts at the Port*, Anacortes, WA (juried by Patricia Watkinson)  
*Skagit Women Print*, Anchor Art Space, Anacortes, WA  
*10x10x10Tieton*, Tieton, WA (juried by Vicki Halper) (catalog)  
*The Meaning of Wood*, South Puget Sound Community College, Kenneth J. Minnear Center for the Arts, Olympia, WA (curated by Suze Woolf)
- 2013 38th National Juried Photography Exhibition, Larson Gallery, Yakima, WA (juried by Gail Gibson)  
**Three-person Exhibition**, Oak Hollow Gallery, Yakima, WA (with Larry Bullis and John Kane)  
 Gallery One Visual Arts Center, Ellensburg, WA  
 Scott-Milo Gallery, Anacortes, WA  
*The Meaning of Wood*, Lower Columbia College, Rose Center for the Arts, Longview, WA (curated by Suze Woolf)  
*Arts at the Port*, Anacortes, WA (juried by Jake Seniuk)
- 2012 *10x10x10Tieton*, Tieton, WA (juried by Mare Blocker, Lindsey Merrell, Todd Tubutis, Patricia Watkinson) (catalog)  
*Arts at the Port*, Anacortes, WA (juried by Barbara Matilsky)  
*The Permanence of Pattern*, Edison Eye Gallery, Edison, WA
- 2011 37th National Photography Exhibition, Larson Gallery, Yakima, WA (juried by Anne Palleson)  
*10x10x10Tieton*, Tieton, WA (juried by Bonnie Laing-Malcolmson, Arlene and Harold Schnitzer, René Barilleauz, Stephen Lyons) (catalogue)  
*Fate of the Forest*, Whatcom Museum, Bellingham, WA (curated by Barbara Matilsky)
- 2010 *10x10x10Tieton*, Tieton, WA (juried by Ed Marquand, Gail Gibson, Greg Kucera) (catalog)  
*Paint Me a River: Art Meets History*, Skagit County Historical Museum, La Conner, WA
- 2002 *Arts at the Port*, Anacortes, WA (juried by Mary Randlett, Tom Livsay, Aldon Mason)
- 2001 *Arts at the Port*, Anacortes, WA (juried by Sheila Klein, Norie Sato, Jerry Gay)

- 1998 *Reaching Out/Reaching In*, Seattle Central Art Gallery, Seattle, WA
- 1994 **Solo Exhibition:** *Inscapes from the Canyonlands*, Buzzorium Gallery, Seattle, WA
- 1993 *Photography Council Juried Exhibition*, Co-sponsored by the Photo Council of the Seattle Art Museum and the Photographic Center School, Seattle, WA
- 1992 1992 Northwest International Exhibition of Photography, Puyallup, WA

### **COLLECTIONS**

Western Washington University, Bellingham, WA  
 Museum of Northwest Art, La Conner, WA  
 New Mexico History Museum, Palace of the Governors Photo Archives, Pinhole Resource Collection, Santa Fe, NM

### **SELECTED LECTURES, WORKSHOPS, PRESENTATIONS**

- 2017 Artist Talk: Smith & Vallee Gallery, Edison, WA
- 2016 *Light and Lyrical: The Convergence of Images and Words*, Museum of Northwest Art, La Conner, WA
- 2004 *Photography Through the Poetic Lens*, Whatcom Community College, Bellingham, WA
- 1994 *Creative Vision*, Abbotsford Photographic Arts Seminar, Abbotsford, B.C., Canada
- 1993 *Creative Color Photography*, North Seattle Community College, Seattle, WA

### **PUBLICATION**

- 2015 *Square Magazine*, Issue 504
- 2011 *Necessity of Flight: Poems by Jane Alynn* (Cherry Grove Collections)
- 2007 *Late Blooms*, Poetry Postcard Series
- 2005 *Threads & Dust* (Chapbook of Poems, Finishing Line Press)

### **GALLERY AFFILIATION**

i.e. Gallery, 5800 Cains Court, Edison, WA

### **EDUCATION**

- 2002 M.F.A., Creative Writing/Poetry, Antioch University, Los Angeles, CA
- 1993 Photographic Study with John Daido Looi, Zen Mountain Monastery, Mt. Tremper, NY
- 1991 Photographic Study with Freeman Patterson, New Brunswick, Canada
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- 1975 M.A., Counseling Psychology, Chapman University, Orange, CA
- 1972 B.A., Psychology, Wichita State University, Wichita, KS