

Jane Alynn

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HONORS AND AWARDS

- 2014 Finalist, Critical Mass, Photolucida
- 2013 Women in Photography Award, 38th National Juried Photography Exhibition, Larson Gallery, Yakima, WA
- 2011 Honorable Mention, 37th National Juried Photography Exhibition, Larson Gallery, Yakima, WA
- 2001 Creative Excellence Award, Anacortes Arts Festival, Anacortes, WA
- 1992 Best of Scenics, Northwest International Exhibition of Photography, Seattle, WA

SELECTED EXHIBITIONS

- 2021 *10x10x10Tieton*, Tieton, WA (juried by Theresa Bembnister and Valerie Lazalier) (catalog)
Images of the Shrub-Steppe, Boxx Gallery, Tieton, WA (juried by Carolyn Nelson)
Pacific Northwest 2021, LightBox Gallery, Astoria, OR
Light Catchers: 5 Photographers from the Skagit, i.e. Gallery, Edison, WA
Layered Light: Contemporary Pinhole and Zone Plate Photography, Light Art Space Gallery, Silver City, NM
- 2020 *Altered Reality*: LightBox Gallery, Astoria, OR
10x10x10Tieton, Tieton, WA (juried by Marina Pacini and Timothy J. Standing) (catalog)
Images of the Shrub-Steppe, Boxx Gallery, Tieton, WA (juried by Renee Adams)
A Delicate Balance: Life in the Skagit Valley, Perry and Carlson Gallery, Mount Vernon, WA
PNW40 Exhibition: LightBox Gallery, Astoria, OR
- 2019 **Two-person Exhibit**: Perry and Carlson Gallery, Mount Vernon, WA
Images of the Shrub-Steppe, Boxx Gallery, Tieton, WA (juried by Monica Miller)
10x10x10Tieton, Tieton, WA (juried by Beth Sellers and Christin Orr-Cahall) (catalog)
41st National Juried Photography Exhibition, Larson Gallery, Yakima, WA (juried by Rebecca Cummins)
Motherland: Center on Contemporary Art Members' Show
- 2018 *Arts at the Port*, Anacortes, WA (juried by Michael Monroe)
Salon des Gallery One, Gallery One Visual Arts Center, Ellensburg, WA
Images of the Shrub-Steppe, Boxx Gallery, Tieton, WA (juried by Leo Adams)
10x10x10Tieton, Tieton, WA (juried by Sean Elwood) (catalog)
- 2017 **Two-person Exhibition**, *the eye has its reasons: photographs by Jane Alynn and M R McDonald*, Boxx Gallery, Tieton, WA
Three-person Exhibition, Smith & Vallee Gallery, Edison, WA, (November with Natalie Niblack and Margaret Davidson)
Skagit Women Print, Perry and Carlson Gallery, Mount Vernon, WA
40th National Juried Photography Exhibition, Larson Gallery, Yakima, WA (juried by Julia Dolan)
10x10x10Tieton, Tieton, WA (juried by Lloyd Herman and Gia Hamilton) (catalog)
Arts at the Port, Anacortes, WA (juried by Pablo Schugurensky)

- 2016 **Solo Exhibition**, *Half-remembered Dreams*, A.C.M.E. Creative Space Gallery, Anacortes, WA
Art Across the Waters, International Exhibition, Tulista Art Centre, Sidney, B.C.
10x10x10Tieton, Tieton, WA (juried by Adam Gildar, Susanna Crum, Rodolfo Salgado) (catalog)
Skagit Women Print, Schack Art Center, Everett, WA
Revealed Sanctum, Studio Articolore, Walla Walla, WA
- 2015 *The Meaning of Wood*, Washington State Convention Center, Seattle, WA (curated by Suze Woolf)
Skagit Women Print, Shoreline Community College Gallery, Shoreline WA
Arts at the Port, Anacortes, WA (juried by Stefano Catalani), Anacortes, WA
10x10x10Tieton, Tieton, WA (juried by Sharon Arnold, Jerry Beck) (catalog)
7th Annual Curious Camera/ArtsEye Exhibition, Tucson, AZ
Trees, 1650 Photography Gallery & Studio, Los Angeles, CA
- 2014 *Arts at the Port*, Anacortes, WA (juried by Patricia Watkinson)
Skagit Women Print, Anchor Art Space, Anacortes, WA
10x10x10Tieton, Tieton, WA (juried by Vicki Halper) (catalog)
The Meaning of Wood, South Puget Sound Community College, Kenneth J. Minneart Center for the Arts, Olympia, WA (curated by Suze Woolf)
- 2013 38th National Juried Photography Exhibition, Larson Gallery, Yakima, WA (juried by Gail Gibson)
Three-person Exhibition, Oak Hollow Gallery, Yakima, WA (with Larry Bullis and John Kane)
Gallery One Visual Arts Center, Ellensburg, WA
Scott-Milo Gallery, Anacortes, WA
The Meaning of Wood, Lower Columbia College, Rose Center for the Arts, Longview, WA (curated by Suze Woolf)
Arts at the Port, Anacortes, WA (juried by Jake Seniuk)
- 2012 *10x10x10Tieton*, Tieton, WA (juried by Mare Blocker, Lindsey Merrell, Todd Tubutis, Patricia Watkinson) (catalog)
Arts at the Port, Anacortes, WA (juried by Barbara Matilsky)
The Permanence of Pattern, Edison Eye Gallery, Edison, WA
- 2011 37th National Photography Exhibition, Larson Gallery, Yakima, WA (juried by Anne Palleson)
10x10x10Tieton, Tieton, WA (juried by Bonnie Laing-Malcolmson, Arlene and Harold Schnitzer, René Barilleauz, Stephen Lyons) (catalogue)
Fate of the Forest, Whatcom Museum, Bellingham, WA (curated by Barbara Matilsky)
- 2010 *10x10x10Tieton*, Tieton, WA (juried by Ed Marquand, Gail Gibson, Greg Kucera) (catalog)
Paint Me a River: Art Meets History, Skagit County Historical Museum, La Conner, WA
- 2002 *Arts at the Port*, Anacortes, WA (juried by Mary Randlett, Tom Livsay, Aldon Mason)
- 2001 *Arts at the Port*, Anacortes, WA (juried by Sheila Klein, Norie Sato, Jerry Gay)

COLLECTIONS

Western Washington University, Bellingham, WA

Museum of Northwest Art, La Conner, WA

New Mexico History Museum, Palace of the Governors Photo Archives, Pinhole Resource Collection, Santa Fe, NM

PUBLICATION

2015 *Square Magazine*, Issue 504

2007 *Late Blooms*, Poetry Postcard Series